CREDITS

Scanner: unknown?
vvhime
Translator: kaor1
Cover Translator: lori
Proofer: se7en
Editor: siva
QCers: vvhime & lys

IVY SCAN
IVYSCAN.FAKYOKU.COM

This work is from fans to fans. If you like Okano Fumika's work, support her by buying the manga

Doko Demo Doa
Manga Scanlations

http://3dmanga.scanlations.wordpress.com/

HANA TO YUME COMICS

HAPPY TALK

OKANO FUMIKA 1

Hana to Yume COMICS

雑誌43749－81　定価390円(本体379円)

ISBN4-592-12211-9 C0279 P390E

HAPPY TALK 〔1〕

KA-O-Mi

1211

HAKUSENSHA

Hana to Yume COMICS

HAKUSENSHA

About the Story

With her chatty crow Jacky, in tote, Daisy Louise came to London in search of Marie who was sold. With the help of the journalist Glen did they locate Marie s where-about !? Set in the late 19th century in London the amazing girl Daisy started her magical fantasy in book one!!

Other works by Okano Fumika

Ocean Breeze
1/2 Fairy!
Fruit Juicy 100 7 volumes-
Happy Talk -vol 1-

— Hana to Yume COMICS —
Card Gallery Okano Fumika

HANA TO YUME COMICS

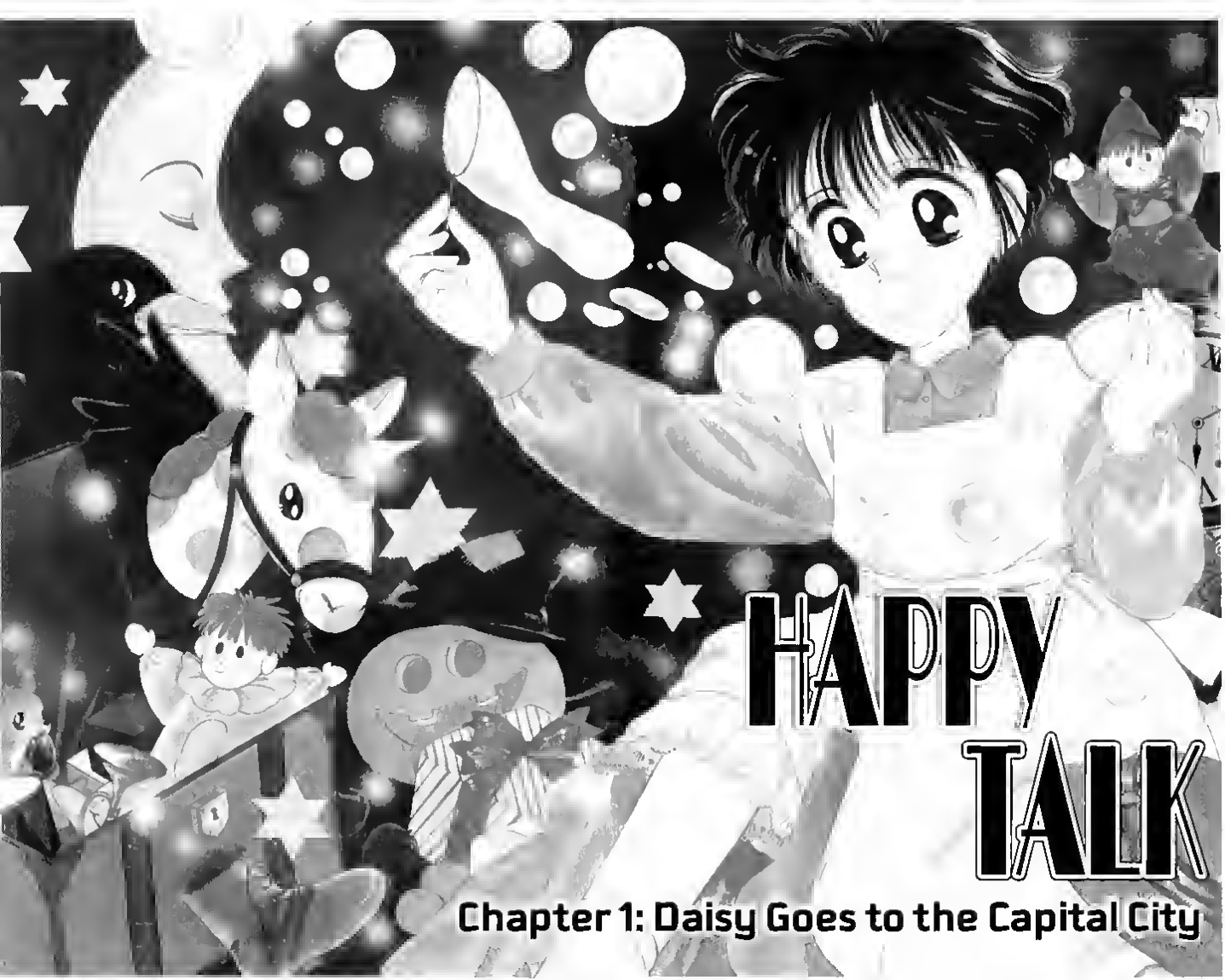
HAPPY TALK

Volume 1

OKANO FUMIKA

Contents

Happy Talk
Chapter 1: Daisy Goes to the Capital City.....6
Chapter 2: A Beautiful Magician.....57
Chapter 3: Glen's Dream.....97
Chapter 4: A Black Cat Going Around London (1).....137
Mother Goose Song.....188



Chapter 1: Daisy Goes to the Capital City

IS THIS YOUR FIRST VISIT TO LONDON?
YES!
HOW CAN YOU TELL, MA'AM?
clang
ARE YOU FROM A VILLAGE NEARBY?
THIS CITY IS POLLUTED, SO IT'S A RARE OCCASION TO SEE A LITTLE GIRL WITH CHEEKS ARE AS ROSY AS YOURS.
clang
EH?

I'VE HEARD A LOT OF THINGS ABOUT LONDON; BUT I NEVER IMAGINED IT WOULD BE SO PRETTY.
THERE ARE SO MANY CHIMNEYS!
MAYBE THE FOG IN LONDON COMES FROM THOSE CHIMNEYS. DON'T YOU THINK SO, JACKY?
IS THAT SO?
WOULD YOU LIKE A BISCUIT?
MY, HOW FAR
THAT'S RIGHT. I CAME FROM NEAR CUMBERLAND.
THANK YOU.
ARE YOU GOING TO LONDON TO WORK?
clang clang clang
NOPE. I'M SEARCHING FOR MY FRIEND.
SHE WAS SOLD...
clang
I WANT TO TELL YOU SOMETHING.
IT'S NOT EASY TO SETTLE IN LONDON.
REALLY? WHY NOT?

AH, THANK YOU SO MUCH.
MY FRIEND HAS BEEN STARVING ALL ALONG
OH, CERTAINLY HERE.
BY THE WAY, MAY I HAVE ONE MORE BISCUIT?
I'M NOT AFRAID.
WHY? YOU DON'T KNOW HOW SCARY LONDON CAN BE, DO YOU?
JACKY, YOU HAVE TO SAY THANKS, TOO.
EH HEH HEH HEH.
munch munch munch

Brake
I LOOK SMALL, BUT I'M THIRTEEN ALREADY. DON'T UNDER-ESTI-MATE ME
I CAN CALL A POLICEMAN TO HELP YOU.
ARE YOU SURE YOU'LL BE ALL RIGHT?
BESIDES, INSIDE THIS BASKET ...
HAVEN'T YOU SEEN HIM? HE CAN SWALLOW A HUMAN ALIVE!
JUMP

YEEK ...!
Ha ha ha
THANK YOU FOR THE BISCUITS, MA'AM.
FATHER, MOTHER
WOW...
drag drag drag

LONDON IS FULL OF TALL ROOFS AND CHIMNEYS
IN MY VILLAGE, THE TALLEST THING YOU CAN FIND IS AN OAK TREE MY NECK ACHES WHEN I HAVE TO LOOK UP
THAT BUILDING LOOKS LIKE A GIANT I WONDER IF IT WALKS AROUND AT MIDNIGHT...
THIS IS AMAZING ...
BESIDES THAT, THERE ARE CROWDS OF PEOPLE ALL OVER THIS CITY
ARE MY CHEEKS REALLY RED?

IF I'M A COUNTRY GIRL, THEN YOU'RE A COUNTRY MAN, JACKY.
SUCH A COUNTRY GIRL..
dap dap dap
LET'S GO!
THEN I'LL TAKE HER SUITCASE AND GO RIGHT.
EVERYONE'S GOT IT, RIGHT? MORTY AND SHORTY WILL GRAB HER BASKET AND RUN TO THE LEFT.
ROGER-

Dear READERS

Greetings to first-time readers and to those who have been reading my comics for a while. Happy Talk Volume 1 is now in your hands and this comic needs to be commemorated. If you've been following my comics you will know. Why? That's right! This is my 10th book. I'm impressed with myself for being able to keep doing this work, and this November will be my fifth year of drawing comics.

I can do it thanks to all the support from my readers as well as the people around me.

Thank you very much!

Please don't get bored! I've changed the stamp for the heading of this "Dear Reader" column to a new one. I didn't make it myself though. When I saw this stamp at the store, I wanted to buy it so I did. Okay, please spend your time with this Happy Talk! ♥

Kwaaah
A CROW!
OUCH!
flap
GO AWAY! GO AWAY!
Kwaaa flap flap
HELP, NOEL!
MORTY, SHORTY, RUN!
CHANGE OF PLANS! FOLLOW ME!

MY SUIT-CASE!
BEG PARDON.
EXCUSE ME, SIR.
WAIT!
CAN'T BE HELPED! IT'S THE ONLY WAY WE CAN SURVIVE!
WELL THEN ...
Jump

WHAT?! HEY!
LET ME BORROW THIS.
SHE STOLE MY CARRIAGE!

RUN
RUN
RUN
WAIT!
WAAH...
WHAT'S UP WITH HER?!
RUN, SHORTY!
SHE'S GOOD!
WE'RE GOING TO ESCAPE USING THE PASSAGEWAY
SHE'S A COUNTRY GIRL WHO JUST CAME TO THE CITY. WE CAN TRICK HER.
I CAN'T LET THEM ESCAPE THROUGH THE PASSAGEWAY.
IN THAT CASE,...

STOP THEM, JACKY!
Kwaaaa
OKAY!
WE'RE TRAPPED!
AH...
DARN IT! GO AWAY!
OUCH! THAT HURTS!
Kwaaaa
Flo

WHAT SHOULD I DO?
He's scary...
AH...
DAMN IT! DON'T JUST STAND THERE WATCHING, MORTY!! DO SOMETHIN'!
Kwaaah
Hoo-ish
DON'T CRY, SHORTY.
LET'S FIND A ROCK OR SOME-THING.
I SAID DON'T CRY!
Waaa
wahh!
Let go of me, dumb crow!
gyaaa...
WHOA, THERE
ELI?
VOOO

Flap
?
flap flap
NOW,
GIVE ME BACK MY SUITCASE.
WE BETTER RETURN IT, NOEL.
SHE'S TAMED THAT CROW! SHE'S NOT AN ORDINARY GIRL!
HMPH.
TCH, I WAS THINKING OF SELLING IT TO GET SOME MONEY
HERE!
return☆

When I was in middle and high school, I liked to watch musicals. That's right!

I started drawing at that time, but my drawing was horrible. But I wanted to draw a musical manga, with the feeling that when you are happy, you can jump up and sing and dance anywhere, and when you are sad, singing can cheer you up.

While I was working on this manga, I remembered that idea. That's why, in this comic, I created it with my image of a musical.

In fact, the title "Happy Talk" comes from one of the songs in a musical. It was a number from the musical "South Pacific."

It's a lovely song. ♪

JACKY IS ACTUALLY NICE.
BUT I CAN'T LET ANYONE STEAL MY SUITCASE, AFTER ALL.
I'M SORRY
WERE YOU SCARED?
I'M SORRY HE HURT YOUR FRIENDS.

glare
WHAT? YOU'RE THE ONES WHO STOLE MY SUITCASE!
WE'RE EVEN.
RATHER THAN APOLOGIZING, YOU'D BETTER GIVE US ONE PENNY APIECE.
stare

I ALSO HAVE SOMETHING PRETTY IN HERE
READY? ONE... TWO...
Y-, YES,
LIKE THIS MARBLE
WHAT?!
BUT I WILL GIVE SHORTY A GIFT.
DO YOU LIKE PRETTY THINGS?
boom
THREE.
WAAH...

A MAGICIAN!
THE NAME OF THIS FLOWER IS JUST LIKE MINE...
MY NAME IS DAISY!
WH WHAT'S SO MAGIC ABOUT IT? THEY DO THOSE KINDS OF TRICKS IN THE SHOWS EVERY NIGHT.
BUT I GUESS IT'S ALL RIGHT; WE CAN SELL THOSE FLOWERS IN THE PARK.
THESE ARE MINE, NOEL!
How did she do it?
That was a surprise
EXCUSE ME, YOUNG LADY
OH, SO YOU'D RATHER GO HUNGRY ALL DAY LONG?

THIS THIS KID.
THIS MAN CLAIMS YOU STOLE HIS CARRIAGE EARLIER.
shake shake
THAT'S WHAT HE TESTIFIED.
GOOD TIMING!
BYE BYE, DAISY, THANK YOU FOR THE FLOWERS!
LET'S RUN!
SHORTY!
AH...
FOOL.
AH, HEY!
WAIT UP!

HAPPY TALK

click
MR. JAMES LOUISE!
bark bark
WE'RE FROM THE POLICE DEPARTMENT.
bark
?
I'M ALMOST DONE.
WAIT A MOMENT, PETE.
wag wag
wag wag wag wag

PARDON THE INTRUSION
WE'VE ESCORTED YOUR NIECE HOME.
WHAT IS IT?
DAISY!
GOOD EVENING, UNCLE.
DON'T YOU REALIZE THAT IT'S ALREADY DARK?
I THOUGHT YOU WOULD COME TOMORROW, SINCE I DIDN'T HEAR FROM YOU UNTIL LATE TODAY.
SHE WAS BRAVE ENOUGH TO STEAL A CARRIAGE JUST TO CATCH SOME THIEVES WHO STOLE HER SUITCASE.
ANYWAY, SHE'S YOUR RESPONSIBILITY NOW.
AH...

YOU'D BETTER BE CAREFUL FROM NOW ON.
YOU PROMISED TO KEEP THAT A SECRET!
YOU'RE ON TIME FOR DINNER.
DO YOU LIKE SALMON?
YOU'VE GROWN A LOT.
HOW MANY YEARS HAS IT BEEN SINCE THE LAST TIME I SAW YOU?
I LIKE IT VERY MUCH, UNCLE JAMES!

YOU LEFT THE VILLAGE FIVE YEARS AGO.
I DIDN'T KNOW YOU HAD BECOME A SHIP CAPTAIN IN LONDON.
Ha ha ha
IT'S JUST A SMALL BOAT THAT OPERATES ON THE THAMES.
ANYWAY, LET'S EAT BEFORE THE FOOD GETS COLD.
DON'T BE RUDE! WE'RE GOING TO STAY HERE FROM NOW ON!
OH HO ...
JACKY!
WOOF
WOOF
flap
flap
NOISY DOG!
BE QUIET!
WOOF
IT'S BEEN A WHILE SINCE I'VE SEEN TALKING ANIMALS!
I'VE TRIED TO TEACH PETE TOO, BUT HE'S TOO SLOW TO REMEMBER WORDS.
GRRR
IT'S USELESS TO TEACH A CITY DOG.
NOT ONLY IS HE WEAK, HE'S ALSO AN IDIOT. ♫

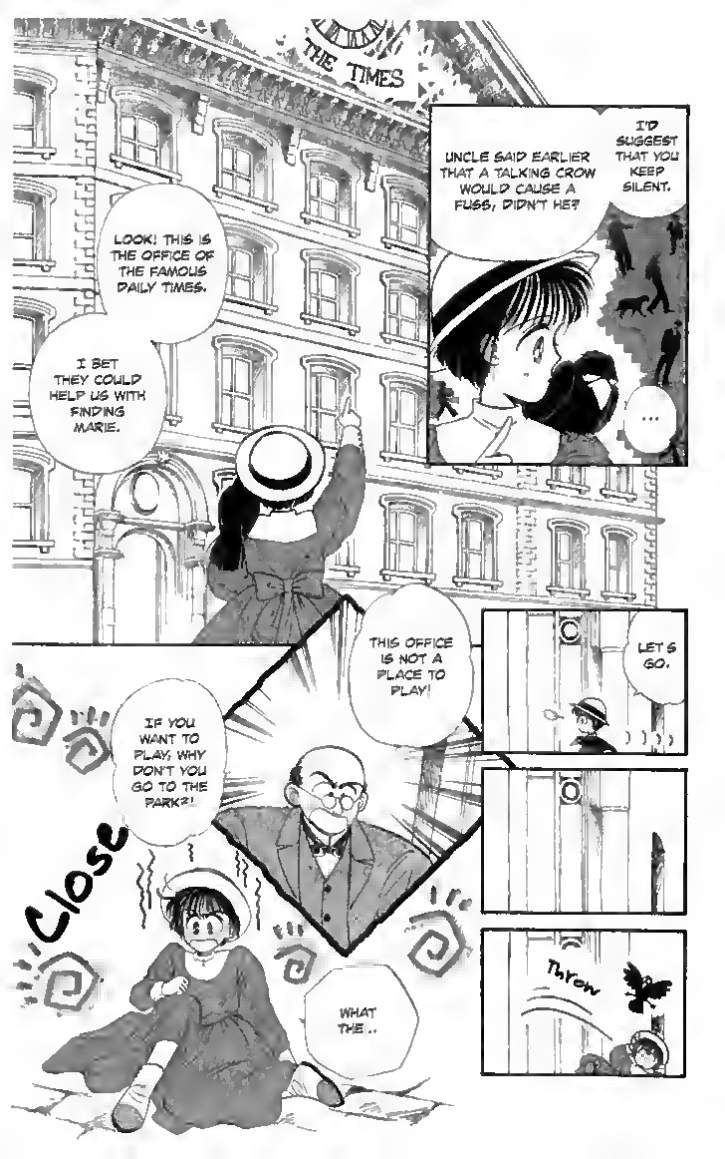
CHEERS!
YOUR MOTHER IS UGLY!
WOOFWOOF
Fool!
I'LL HELP YOU WITH COOKING TOMORROW
I'M GOOD AT IT.
HM.
I THINK HE UNDERSTANDS JACKY ANYWAY
GLAD TO HEAR. THAT'LL HELP ME A LOT.
ARE YOU SURE? I GOT A STOMACHACHE WHEN I ATE YOUR FOOD.
SHUT UP!
I'M MUCH BETTER NOW. I PROMISE.
ha ha ha
BUT IT MUST BE NICE, ALWAYS HAVING SOMEONE TO TALK TO.
I'LL LOOK FORWARD TO IT.

PETE CAN'T TALK.
I THINK IT'S CONNECTED TO THE DISAPPEARANCE OF THAT LADY
REALLY ?
JUST LIKE YOU MENTIONED IN THE LETTER YOU SENT. DARN IT!
angry
MY SKILLS HAVE WORSENED.
I THINK IT'S MY FAULT.
WHAT HAVE THE PEOPLE IN THE VILLAGE BEEN DOING?
THEY ARE ALL IDIOTS!
THAT'S THE REASON WHY I CAME TO LONDON.
I WILL FIND MARIE...
FOR SURE!
I PROMISE YOU I WILL FIND HER.

HAPPY TALK

YOU HAVEN'T CHANGED A BIT, DAISY.
I ALWAYS FEEL ENERGIZED AFTER TALKING TO THIS LITTLE GIRL.
EH?
SWOO
EVEN THOUGH I'M SMALL, I FEEL LIKE I HAVE A HUGE LAKE IN MY HEAD.
SOMETIMES I THINK THAT WAY TOO, UNCLE JAMES.
UNCLE JAMES'S HOUSE IS LOCATED NEAR THE THAMES RIVER
SO YOU CAN ALWAYS HEAR THE SOUND OF WHISTLES AND WATER.
THEN THE LAKE WILL ALSO GROW DEEPER.
IN THAT CASE, YOU SHOULD KEEP EATING AND GROWING.
Ha ha ha

THIS CITY IS LIKE A BOX FULL OF SURPRISES
IT MAKES MY HEART BEAT WITH EXCITE-MENT
YES.
WAIT FOR ME, MARIE.
THERE ARE QUITE A FEW NEWSPAPER COMPANIES IN THIS AREA. THAT MUST BE WHY EVERYONE LOOKS BUSY
I THINK FLEET IS OVER THERE.
Ludgate Circus
Bowling House Square
Queen Victoria Street
DAISY, ARE YOU REALLY GOING TO GO?
IT'LL PROBA-BLY BE A WASTE OF TIME.


THE TIMES
LOOK! THIS IS THE OFFICE OF THE FAMOUS DAILY TIMES.
I BET THEY COULD HELP US WITH FINDING MARIE.
UNCLE SAID EARLIER THAT A TALKING CROW WOULD CAUSE A FUSS, DIDN'T HE?
I'D SUGGEST THAT YOU KEEP SILENT.
...
LET'S GO.
THIS OFFICE IS NOT A PLACE TO PLAY!
IF YOU WANT TO PLAY, WHY DON'T YOU GO TO THE PARK?!
Close
WHAT THE..
Throw

THAT'S WHY I TOLD YOU NOT TO BOTHER!
DAI DAISY, CALM DOWN
HE'S TOTALLY MISTAKEN IF HE THINKS I'M JUST SOME KID!
THAT BALD OLD MAN!
MOVE IT, JACKY!
AH...
I WON'T GIVE UP JUST BECAUSE OF HIS REJECTION!
WHAT?
Hmm...
YOUNG LADY, WHY DON'T YOU COME BACK WITH YOUR PARENTS NEXT TIME.
Hmm?
OUR PUBLICATION WILL NOT ACCEPT SUCH A REQUEST.
GET OUT!
WE'RE BUSY HERE! WE DON'T HAVE TIME TO PLAY AROUND!

EH?
I THINK
THE PROBLEM IS YOUR TYPE OF ADVERTISEMENT.
THE ADULTS IN LONDON ARE JUST RUDE, HUH JACKY?
EVEN THE BUILDING LOOKS HIDEOUS.
And it's
THIS ONE ISN'T AS BUSY AS THE OTHERS ARE. IS THIS ALSO A NEWSPAPER COMPANY?
"DAILY BELLS."
Open
WHATEVER THEIR REACTIONS MAY BE, LET'S GIVE IT A TRY.
IT'S LOCATED ON THE CORNER. THIS MAY BE OUR LAST CHANCE.

GOOD MORNING, YOUNG LADY!
CAN I HELP YOU WITH ANY-THING?
I WANT YOU TO HELP ME FIND MY LOST FRIEND.
YES?
IN THAT CASE, YOU'LL HAVE TO TALK WITH HIM.
HEY, GLEN!
THIS GIRL IS LOOKING FOR HER FRIEND.
PLEASE LISTEN TO HER STORY.
SURE. PLEASE FOLLOW ME.
IS THAT YOUR BIRD?
YES!
I'M GLAD.
whisper
whisper
I THINK HE'S MORE OPEN.
EVERYONE WELCOMED YOU BEFORE YOU TOLD THEM YOUR STORY.
EH?
NO, IT'S NOTHING

HAPPY TALK

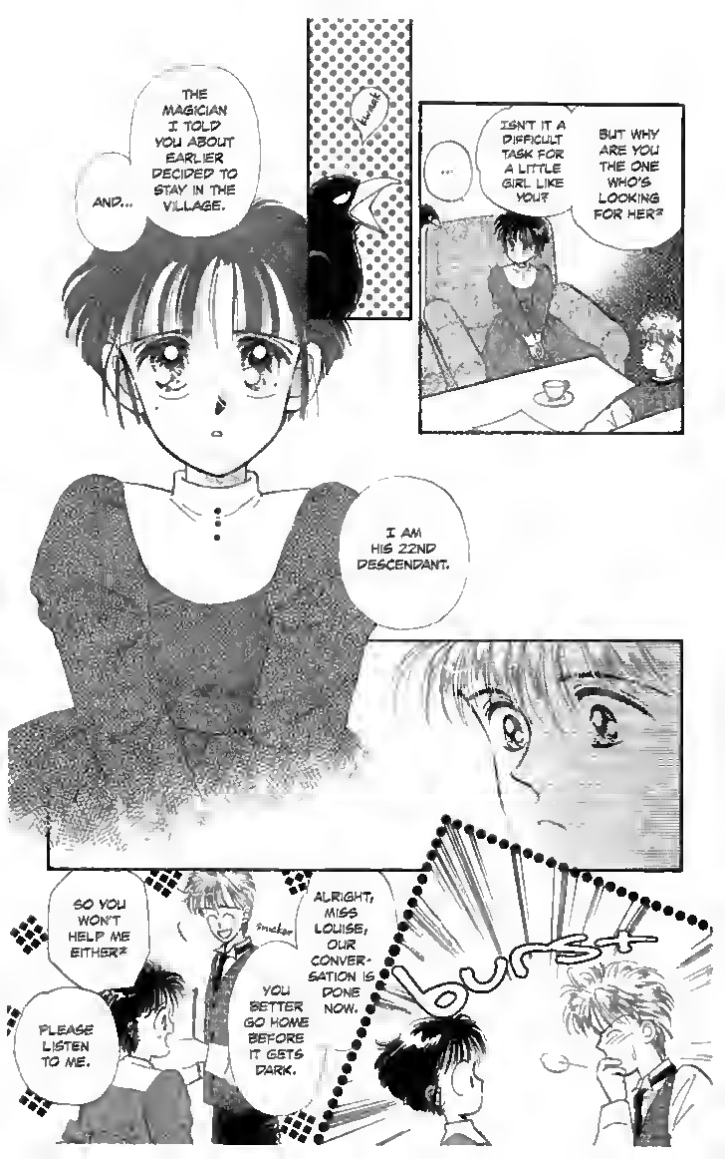
I ADDED MILK, SO PLEASE ENJOY BEFORE IT GETS COLD.
HERE YOU GO.
THANK YOU SO MUCH.
I'M GLEN RYAN.
I'M DAISY LOUISE
OOPS.
YOUR SHOES ARE SO DIRTY. YOU MUST HAVE HAD A LONG WALK, MISS LOUISE.
FROM THE LAKE DISTRICT, FOXGLOVE VILLAGE. AND HER NAME IS MARIE.
CAN YOU GIVE ME THE NAME AND ADDRESS OF THE PERSON YOU'RE LOOKING FOR?
LET'S START THEN
HER FULL NAME ...?
IN THAT CASE, PLEASE GIVE ME MORE DETAILS ABOUT HER.
YOU DON'T KNOW?
FOR EXAMPLE HER HAIR AND EYE COLOR, OR HER HEIGHT...
MARIE IS REALLY TALL.
I'D SAY ABOUT 130FT HIGH.

SO SHE WAS SOLD?
THIS IS A WORRISOME STORY.
THAT WAS WHAT THE BROKER TOLD ME TWO MONTHS AGO!
NO WAY!
WHAT A LARGE WOMAN.
UNFORTUNATELY, I CAN GUARANTEE THAT SHE'S NOT IN LONDON, MS. LOUISE.
PLEASE! TELL ME MORE ABOUT THE...
WHAT?! IT'S A MURDER!?
I'M AFRAID THAT SHE'S BEEN CUT TO PIECES ALREADY.
I'M WORRIED TOO.
Huh?
BUT SHE MIGHT HAVE BECOME A CUPBOARD OR SOMETHING BY NOW.
ACTUALLY, MARIE WAS ONCE A TREE, MR. RYAN.

HAPPY TALK

WHAT IS IT?
MISS DAISY LOUISE ...
WE DO NOT GENERALLY NAME OUR TREES, IN LONDON.
irked
BUT MARIE IS SPECIAL!
THE TIMES, GUARDIAN AND DAILY TELEGRAPH WOULDN'T BELIEVE ME, BUT YOU AT LEAST WILL LISTEN TO MY STORY, WON'T YOU?
IT IS A LEGEND PASSED DOWN FOR FIVE CENTURIES
THE LEGEND OF THE MAGICIAN WHO CAME TO FOXGLOVE VILLAGE.
AT THAT TIME OUR VILLAGE WAS VERY POOR, BUT...
NEVERTHELESS, ALL THE VILLAGERS WELCOMED THE MAGICIAN
IN RETURN THE MAGICIAN PUT HIS MAGIC ON A SMALL TREE THAT GREW IN THE CORNER OF THE VILLAGE

"AS LONG AS YOU KEEP THIS TREE I WILL MAKE YOUR VILLAGE PEACEFUL."
EVER SINCE, OUR FOXGLOVE VILLAGE HAS BEEN LIVING IN PEACE
THAT TREE GREW BIGGER AND BIGGER IT BECAME A RESTING PLACE FOR BIRDS, AND SANG WITH THE WIND
Cling
BUT!
AFTER OUR LANDLORD PASSED AWAY, HIS STUBBORN SON TOOK OVER THE POSITION.
Um Mou
HE SOLD THE TREE, DESPITE EVERYONE BEGGING HIM NOT TO!
HE'S NO ENGLISHMAN!
...I THINK I UNDER-STAND THE PROBLEM.
I GET THE GIST OF YOUR STORY.


THE MAGICIAN I TOLD YOU ABOUT EARLIER DECIDED TO STAY IN THE VILLAGE.
AND...
Suddenly
...
ISN'T IT A DIFFICULT TASK FOR A LITTLE GIRL LIKE YOU?
BUT WHY ARE YOU THE ONE WHO'S LOOKING FOR HER?
I AM HIS 22ND DESCENDANT.
SO YOU WON'T HELP ME EITHER?
PLEASE LISTEN TO ME.
Snicker
ALRIGHT, MISS LOUISE, OUR CONVERSATION IS DONE NOW.
YOU BETTER GO HOME BEFORE IT GETS DARK.
burst

YOU HAVE NO PROOF BEHIND YOUR STORY, DO YOU?
FOR THE NEWSPAPER, PROOF IS THE MOST IMPORTANT PART
BECAUSE OF THAT, FIRST CLASS PUBLICATIONS LIKE THE DAILY TIMES AND GUARDIAN WON'T BELIEVE YOU.
EVEN A THIRD CLASS PAPER LIKE DAILY BELLS WOULDN'T BELIEVE IN SUCH A STORY.
HOW ABOUT THIS? WITH YOUR MAGIC, CAN YOU MAKE A HEDGEHOG APPEAR?
IF YOU CAN, I WILL BELIEVE THAT YOU ARE INDEED A MAGICIAN.
annoyed
stand
PHEW
THANK YOU FOR THE TEA.
I UNDERSTAND, MR. RYAN.
CERTAINLY. TAKE CARE.
ARE YOU DONE, GLEN?
THE LITTLE GIRL LEFT ALREADY.
YES, SHE WAS JUST PLAYING A LITTLE TRICK ON US.

EH?
...
WHAT?
WAAH ...
A... ABOVE YOUR HEAD IS...
I WON'T. I'M ALL FIRED UP NOW.
ANYWAY, HOW IF WE EAT FIRST?
DON'T GIVE UP, DAISY.
WE NEED TO SHOP FOR DINNER.
HEY, MISS LOUISE!
I LIKE A CHEERFUL DAISY.
THANKS. ♡

WHAT? DON'T TELL ME THAT YOU'RE AFRAID OF HEDGEHOGS NOW.
...ERK! THAT'S NOT WHY I RAN AFTER YOU.
ARG, THAT ANIMAL MADE A MESS OF THE WHOLE OFFICE!
WAIT! WE NEED TO TALK!
I'M SURE YOU WILL MAKE A SPECTACULAR STORY FOR OUR PUBLICATION, MISS LOUISE!
A GENIUS GIRL MAGICIAN HAS COME TO LONDON!
PEOPLE NEED ENTERTAIN-MENT.
YOUR STORY CAN BE A BACK-GROUND FOR YOUR MAGIC.
EVEN THOUGH IT SOUNDS LIKE NONSENSE, IT WILL BE GOOD PUBLICITY FOR YOU.
I DON'T NEED THAT KIND OF FUSS!
MORE IMPORTANTLY, YOU BELIEVE IN MY STORY NOW, DON'T YOU?

PLEASE THINK ABOUT IT, MISS LOUISE.
YOU'LL HELP ME BIG TIME.
WHAT DO YOU THINK, JACKY?
whisper
whisper
BUT WHAT DO YOU THINK ABOUT HIS SUDDEN CHANGE?
IT WOULD MAKE IT EASIER TO FIND MARIE
WHAT DO YOU MEAN ABOUT HELPING YOU, SIR?
SIR? I'M ONLY 13 YEARS OLD!
BUT YOU TREAT ME AS IF I'M A KID!
WHAT?! SO WE'RE JUST FIVE YEARS APART!
WA... WAIT!
Wahh!
I APOLOGIZE!
GOOD-BYE.
KICK
OUCH!
YOU DON'T LOOK OLDER THAN EIGHT!
YOU'RE 13? IMPOSSI-BLE!

HE'S FOLLOWING YOU, DAISY
Turn
Ooh!
YOU'RE PRETTY FUNNY, MR. RYAN.
ALL RIGHT, YOU CAN WRITE ABOUT ME.
GREAT! ARE YOU SURE?
YUP, BUT WITH ONE CONDITION.

HAPPY TALK

YOU HAVE TO BE MY FIRST LONDON FRIEND.
CAN YOU CALL ME DAISY?
WELL THEN, DAISY.
IT WOULDN'T BE FAIR UNLESS YOU CALL ME GLEN.
RIGHT, GLEN!
I'D BE THRILLED IF YOU COULD SHOW ME THE MARKET CLOSEST TO HERE. ♡
clatter
FROM CABBAGES TO LEEKS, EVERYTHING IS FRESH PICKED!
clatter
LOOK HERE! A BASKET OF FRESH APPLES FOR TWO-PENCE.
OUR RADISHES ARE THE FRESHEST!
COME AND BUY! ONE PENNY A BUNDLE!

I'D LIKE SOME POTATOES PLEASE.
SURE THING! EIGHT FOR A PENNY.
WAIT A MINUTE; THIS ONE LOOKS OLD!
ARE YOU SURE? WE PICKED THEM ALL JUST NOW.
NO WAY, THIS ONE IS ROTTEN ALREADY.
LOOK CLOSER, MISS.
I'M AFRAID SOMETHING'S WRONG WITH YOUR EYES.
snicker
snicker
YOU'RE RIGHT.
THERE'S SOMETHING WRONG WITH YOUR POTATOES, TOO.
Stare.

YOU WORK REALLY HARD TOO, GLEN.
YOU TRULY ARE A MAGICIAN!
YOU'RE AMAZING, DAISY!
Ha ha ha
Gyaaa
THE POTA-TOES ARE STARING AT ME!
H... HEY, JOHN!
RIGHT.
I HAVE A DREAM.
AND I NEED MONEY TO MAKE IT COME TRUE.
NOEL!
EXCUSE ME.
OOP-
I SEE ...
BUMP

I'M 13 NOW. I'M NOT A KID ANY-MORE!
I'M WORKIN' NOW, BYE
WAIT, NOEL!
EH?
AH, YOU'RE THE KID FROM YESTER-DAY..
SO YOU TWO KNOW EACH OTHER?
LITTLE BROTHER
WHAT'S HIS RELATIONSHIP WITH YOU, GLEN?
GRRR, WHAT KIND OF ATTITUDE WAS THAT?
HE'S MY LITTLE BROTHER!
BEG PARDON?
WHAT?! IF I'M A KID, THEN YOU'RE A KID, TOO!

SHE TRICKED US EARLIER!
I WON'T LET HER GO!
...
Oh.
THERE SHE IS!
RUN, DAISY!
THAT'S WHAT I WAS ABOUT TO DO!
SEE YOU AGAIN, GLEN!
I'M SURE YOUR DREAM WILL COME TRUE SOMEDAY.
SHE'S RUNNING TO THE BRIDGE!
WAIT!

run run run
HUH?
WHAT'S WRONG WITH HER?
STOP HER!
SHE'S GOING TO JUMP!
Jump
WATCH OUT!
Whoa!
hop
Kyaaa

End of Happy Talk
Volume 1, Chapter 1

Daisy Paper Doll

COPY AND PASTE IT ON THE CARDBOARD.
IT WILL LOOK BETTER IF YOU COLOR IT

★ For the hats, you need to cut it a little so it will stand as a divider
For the ribbon, cut Daisy's head a little, so it will stand on her head